NATIONAL CATHOLIC FORENSIC LEAGUE
Oratorical Declamation Master Ballot

Judge Code: _____

Judge Name: _____

Judge Cell Phone Number: _____

Round: _____ **Room:** _____

Time Limit:
- Maximum - 10 minutes, including at most a 60 second introduction to the selection.
- If the speaker goes over a 30 second grace period, that contestant may not be awarded first place.
- No minimum time.

Rules of Procedure:
- A selection used in Oratorical Declamation must have been originally delivered in the form a speech by its author, a person other than the present speaker. The speaker should have an introduction which is at most one minute and names the work, author, and describes the circumstances under which the speech was originally presented. The original speaker's words must not be altered for the presentation with the exception that cutting is permitted. Selections may include professional speeches, public orations, eulogies, and sermons.
- The selection must be memorized. If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.
- No particular style should be demanded of the speaker; rather, the contestant should be free to select and to develop a personal style and be judged according to the degree of perfection attained and the effectiveness in influencing the listeners. While the specifics of the speech and any style of delivery which the speaker adopts should be judged in light of the purpose of the speech, artificiality is to be discredited. This event is an interpretation, not an impersonation.
- This event is limited to freshman and sophomore students.
- No properties or costumes of any kind may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.

Any questions regarding rules infringement should be brought to the attention of the Tabulation Room Staff immediately after the round and not to the student.

Please list competitors in speaking order (not rank order).

Speaker Order	Code #	Student Name	Title	Rank	Points
1)	_____	_____	_____	_____	_____
2)	_____	_____	_____	_____	_____
3)	_____	_____	_____	_____	_____
4)	_____	_____	_____	_____	_____
5)	_____	_____	_____	_____	_____
6)	_____	_____	_____	_____	_____
7)	_____	_____	_____	_____	_____
8)	_____	_____	_____	_____	_____

NATIONALCATHOLIC FORENSIC LEAGUE
Oratorical Declamation Critique Sheet

Do Not Write in this Space

Judge Code: _____

Judge Name: _____

Judge School/Diocese: _____

Round: _____ **Room:** _____

Speaker Code: _____ **Rank:** _____ **Points:** _____

Speaker Name: _____

Title: _____

Author: _____

Time Limit
- Maximum - 10 minutes, including at most a 60 second introduction to the selection. If the speaker goes over a 30 second grace period, that contestant may not be awarded first place. No minimum time.

Judging Criteria
- Introduction: The introduction should name the work and author, provide necessary background information and establish the mood. If using a teaser or if lines from the selection are used in the introduction, the speaker must adhere to the rules of the event.
- Presentation Style: The speaker should convey the message in a sincere, honest, and realistic attempt to recreate the spirit of the original presentation. Although the style of delivery chosen by the speaker should be judged in light of the purpose of the speech, artificiality is to be discredited. The message should be conveyed credibly and convincingly as if the words were the speaker's own. This event is an interpretation, not an impersonation.
- Vocal Delivery: The speaker should be articulate and fluent. The speaker should make use of contrast, making use of the elements of vocal variety: pitch, volume, rate, pausing, phrasing, stress, and tone. The speaker should be conversational and concerned, passionate and pleasing. The speaker should be in control of the words and the emotions. The speaker should sound confident and self-assured, and seem eager to enlighten the audience. The speaker should convey the message in a sincere, honest, and realistic style in an attempt to recreate the spirit of the original presentation.
- Physical Delivery: The speaker should be physically open to the audience and use body language that invites the audience into the world of the declaimer. The speaker should vary facial expression to accentuate the natural flow of thoughts and feelings. The speaker should make eye contact with the audience. The speaker's stance should be erect and controlled without distracting movements. Movement, if used, should be motivated by transitions in thought or mood. Gestures should be visible, effectively used for emphasis, and varied.
- Overall Effect: The speaker should project an understanding of the speech's message. The speaker should instill in the audience a concern for the speech's content. The original speaker's message should not be overshadowed by the delivery. Consideration should be given to the oratorical merit of the selection.

Additional Judging Criteria (from the Bylaws)
- Any non-speaking expressions such as singing or dancing should not be excessive or dominate the performance. Judges ranks may reflect if non-speaking expressions have dominated the performance.
- The speaker should develop the ability to convey the message in a sincere, honest, and realistic style. The mechanics of speech should be observed faithfully: poise, quality of voice, effectiveness and ease of gesture, emphasis, variety, and enunciation. In addition, the speaker should be able to interpret the meaning of the speech and be able to carry the interpretation over to the minds of the listeners. The speaker should be able to interest the listeners and to hold their attention.

PLEASE USE THE REVERSE TO COMMENT ON POSITIVE ASPECTS OF THE PERFORMANCE AND TO PROVIDE SUGGESTIONS FOR IMPROVEMENT. BE CERTAIN TO INCLUDE JUSTIFICATION FOR YOUR RANKING.

NATIONAL CATHOLIC FORENSIC LEAGUE
Dramatic Performance Master Ballot

Judge Code: _____

Judge Name: _____

Judge Cell Phone Number: _____

Round: _____   **Room:** _____

Time Limit:
- Maximum - 10 minutes, including introductory and transitional material other than the author's words. Material thus used should be limited to one minute.
- If the speaker goes over a 30 second grace period, that contestant may not be awarded first place.
- No minimum time.

Rules of Procedure:
- The speaker must offer a memorized dramatic presentation. If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.
- The presentation must be from a single published play, single published script, or single fictional or non-fictional work (not poetry). It is the affirmative obligation of all NCFL coaches to ensure that all materials presented in interpretation events must be available and readily accessible to all members of the league. Lines which are attributed to one character in a published play or script must not be attributed to another character in the performance. The author's words as published in the literature must not be altered for the presentation with the exception that cutting is permitted.
- No properties or costumes of any kind may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.

Any questions regarding rules infringement should be brought to the attention of the Tabulation Room Staff immediately after the round and not to the student.

Please list competitors in speaking order (not rank order).

Speaker Order	Code #	Student Name	Title	Rank	Points
1)	_____	_____	_____	_____	_____
2)	_____	_____	_____	_____	_____
3)	_____	_____	_____	_____	_____
4)	_____	_____	_____	_____	_____
5)	_____	_____	_____	_____	_____
6)	_____	_____	_____	_____	_____
7)	_____	_____	_____	_____	_____
8)	_____	_____	_____	_____	_____

Revised 01/2015

NATIONALCATHOLIC FORENSIC LEAGUE
Dramatic Performance Critique Sheet

Do Not Write in this Space

Judge Code: _____

Judge Name: _____

Judge School/Diocese: _____

Round: _____   **Room:** _____

Speaker Code: _____ **Rank:** _____ **Points:** _____

Speaker Name: _____

Title: _____

Author: _____

Time Limit
- Maximum - 10 minutes, including introductory and transitional material other than the author's words. Material thus used should be limited to one minute. If the speaker goes over a 30 second grace period, that contestant may not be awarded first place. No minimum time.

Judging Criteria
- Introduction: The introduction should name the work and author, provide necessary background information, and establish the mood. If using a teaser or if lines from the selection are used in the introduction, the speaker must adhere to the rules of the event.
- Material: Single or multiple character cuttings should be considered equally. The student should be able to capture and convey the emotional and intellectual depths of the characters, as well as the development of both the characterization and plot. Consideration should be given to the literary merit of the selection.
- Characterization: Each character should be interesting, engaging, and lifelike. The performer should create a physical, vocal, and temperamental existence suited for each character. The performer should keep these choices consistent. The performer should use his or her face, eyes, and body to create the characters effectively. Each character should show the intent of what he/she is wanting, thinking, feeling, and remembering when speaking and reacting. Characters should appropriately develop and/or deepen as the plot or story line progresses.
- Multiple Characterizations (if used): The transitions when moving from one character to another should be clean and crisp. The pacing of transition should reflect the tempo of the interaction.
- Environment: Each character should create a world around him or her. Movement should be used to create a three-dimensional environment in which the characters exist. Pantomime, if used, should be accurate and realistic. Gestures should be fully realized, creating in just the right way what the performer intends the audience to see. When doing a multiple character selection, the performer should create effective interaction between the characters.
- Overall Effect: The overall performance should build to various moments and have a climax. The story should be complete and easy to follow. The performance should display another world outside of the performance space.

Additional Judging Criteria (from the Bylaws)
- The presentation may be either serious or humorous and should have some literary merit. Important consideration should be given to the quality of the selection.
- While singing is permitted, it should not be excessive or dominate the performance. Judges' ranks may reflect if singing has dominated the performance.
- Single or multiple character cuttings will be allowed. When doing a multiple-characterization the performer should create effective interaction between the characters.
- Although this is primarily a display of vocal ability, body language will play a part in the overall performance, and since it is a drama, more vocal and physical suggestion may be required in order to portray characters, conflict, and story. However, no physical action should be performed that will distract the listeners' attention from the drama being presented. The performance should display another world outside the performance setting.

PLEASE USE THE REVERSE TO COMMENT ON POSITIVE ASPECTS OF THE PERFORMANCE AND TO PROVIDE SUGGESTIONS FOR IMPROVEMENT. BE CERTAIN TO INCLUDE JUSTIFICATION FOR YOUR RANKING.

NATIONAL CATHOLIC FORENSIC LEAGUE
Duo Interpretation of Literature Master Ballot

Judge Code: _____

Judge Name: _____

Judge Cell Phone Number: _____

Round: _____ **Room:** _____

Time Limit:
- Maximum - 10 minutes, including introductory and transitional material other than the author's words. Material thus used should be limited to one minute.
- If the speakers go over a 30 second grace period, those contestants may not be awarded first place.
- No minimum time.

Rules of Procedure:
- The selection, delivered by two students each representing the same member school, must be from a single play, fictional, or nonfictional work. A series of poems is permitted. The poetry may be taken from a variety of published sources united by a single poet. It is the affirmative obligation of all NCFL coaches to ensure that all materials presented in interpretation events must be available and readily accessible to all members of the league. Lines which are attributed to one character in the published material must not be attributed to another character in the performance. The author's words as published in the literature must not be altered for the presentation with the exception that cutting is permitted.
- Any part of the literature that a student uses in a Duo Interpretation presentation must follow the rules of Duo Interpretation or the students shall be subject to disqualification.
- The selection must be memorized. If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.
- No properties or costumes of any kind may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.
- Performers are not allowed to make deliberate physical contact with each other during the performance, except during the introduction. Physical movement is restricted to performers moving around one another, switching position, pivoting from side to side, or turning around completely. Only the performers' feet may touch the ground. Should the performers make deliberate physical contact with each other during the performance, except during the introduction, or make deliberate physical movements other than those permitted herein, the performers will be disqualified.
- Speakers must remain standing.

Any questions regarding rules infringement should be brought to the attention of the Tabulation Room Staff immediately after the round and not to the student.

Please list competitors in speaking order (not rank order).

Speaker Order	Code #	Student Name	Title	Rank	Points
1)	_____	_____	_____	_____	_____
2)	_____	_____	_____	_____	_____
3)	_____	_____	_____	_____	_____
4)	_____	_____	_____	_____	_____
5)	_____	_____	_____	_____	_____
6)	_____	_____	_____	_____	_____
7)	_____	_____	_____	_____	_____
8)	_____	_____	_____	_____	_____

NATIONALCATHOLIC FORENSIC LEAGUE
Duo Interpretation of Literature Critique Sheet

Do Not Write in this Space

_____

Judge Code: _____

Judge Name: _____

Judge School/Diocese: _____

Round: _____   **Room:** _____

Team Code: _____   **Rank:** _____   **Points:** _____

Team Name: _____

Title: _____

Author: _____

Time Limit
- Maximum - 10 minutes, including introductory and transitional material other than the author's words. Material thus used should be limited to one minute. If the speakers go over a 30 second grace period, those contestants may not be awarded first place. No minimum time.

Judging Criteria
- <u>Introduction</u>: The introduction should name the work and author, provide necessary background information, and establish the mood. If using a teaser or if lines from the selection are used in the introduction, the speakers must adhere to the rules of the event.
- <u>Material</u>: The material being presented should allow for interesting character choices and reasonable plot structure. The material should be appropriate for the students. Consideration should be given to the literary merit of the selection.
- <u>Interaction and Environment</u>: The performers should convince you that they truly see the other character(s). Each character should listen and react with face and body especially as the other is talking. What one character says or does should provoke a fitting vocal, physical and emotional response from the other character. The characters should see and respond to what is around them. They should take the audience into the physical world of their story. The interpreters will vocally and physically respond to each other's verbal and non-verbal cues while maintaining an off-stage focus.
- <u>Characterization</u>: Each character should convey a distinct, consistent personality, stance, and manner of gesturing. Each character should be sufficiently developed and should interact meaningfully with the other characters.
- <u>Physicality</u>: The physical movement and portrayal should contribute to the overall aesthetics of the presentation. A realistic environment should be established by the performers. Pantomime, if used, should be accurate and realistic.
- <u>Vocal Quality</u>: The interpreters, within character, should appropriately vary pitch, volume, rate, emphasis, quality, phrasing, and intensity to convey the various moods and messages in the story.
- <u>Overall Effect</u>: The overall performance should build to various moments and have a climax. The performance should be complete and easy to follow. The performance should display another world outside of the performance space.

Additional Judging Criteria (from the Bylaws)
- The material may be humorous or dramatic, or may combine both tones, depending on the work selected.
- Except during introduction and transition, eye contact is aimed only in the audience's direction; focal points are to be employed during dialogue; eye contact with specific audience members during narration is permitted.
- The selection should begin from the center stage area.
- The two interpreters should effectively utilize pitch, volume, phrasing, vocal quality, tone, articulation, enunciation, and fluency to create the characterizations desired. The dialogue between characters should reflect a genuine sense of interaction, not a mechanical exchange of lines.
- While singing is permitted, it should not be excessive or dominate the performance. Judges' ranks may reflect if singing has dominated the performance.

PLEASE USE THE REVERSE TO COMMENT ON POSITIVE ASPECTS OF THE PERFORMANCE AND TO PROVIDE SUGGESTIONS FOR IMPROVEMENT. BE CERTAIN TO INCLUDE JUSTIFICATION FOR YOUR RANKING.

NATIONAL CATHOLIC FORENSIC LEAGUE
Extemporaneous Speaking Master Ballot

Judge Code: _____

Judge Name: _____

Judge Cell Phone Number: _____

Round: _____   **Room:** _____

Time Limit:
- Time limits: Maximum - 7 minutes.
- If the speaker goes over a 30 second grace period, that contestant must not be awarded first place.
- No minimum time.

Rules of Procedure:
- The speech must be an original synthesis by the contestant of the current fact and opinion on the designated topic as presented by numerous sources. Source materials must be represented with relative accuracy in the speech. The speaker is responsible for the ethical use of source information.
- The speech must be extemporaneous and delivered without notes. If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.
- During the competition round, students must not access any research materials, oral, written, or electronic, outside of the preparation room.
- Speakers must not be penalized for expressing views with which the judge happens to disagree.

Any questions regarding rules infringement should be brought to the attention of the Tabulation Room Staff immediately after the round and not to the student.

Please list competitors in speaking order (not rank order).

Speaker Order	Code #	Student Name	Question	Rank	Points
1)	_____	_____	_____	_____	_____
2)	_____	_____	_____	_____	_____
3)	_____	_____	_____	_____	_____
4)	_____	_____	_____	_____	_____
5)	_____	_____	_____	_____	_____
6)	_____	_____	_____	_____	_____
7)	_____	_____	_____	_____	_____
8)	_____	_____	_____	_____	_____

NATIONALCATHOLIC FORENSIC LEAGUE
Extemporaneous Speaking Critique Sheet

Do Not Write in this Space

Judge Code: _____

Judge Name: _____

Judge School/Diocese: _____

Round: _____ Room: _____

Speaker Code: _____ Rank: _____ Points: _____

Speaker Name: _____

Question:_____

_____

Time Limit
- Time limits: Maximum - 7 minutes. If the speaker goes over a 30 second grace period, that contestant must not be awarded first place. No minimum time.

Judging Criteria
- Topicality: The speaker should state and answer the question accurately. The speech should be organized so that all content contained therein is relevant to the question's answer. The speaker should be held accountable to the strict adherence to the precise statement of the topic selected and should be penalized for any obvious shifting to a different topic. The speaker is permitted a personal opinion or interpretation of the subject.
- Structure: The introduction should gain attention, lead to the question, provide an answer to the question and/or justify the importance of the topic, and give some direction as to how the speech will unfold or develop. The body should be organized to best answer the question. Transitional words/devices should help to move the speech from point to point. The conclusion should restate the question and answer, succinctly summarize the speech's main points highlighting how they led to the question's answer, and end interestingly.
- Content: This presentation should be an original speech developing the issue(s) raised by the selected topic. It should be a synthesis of current facts and opinions on the subject, not a mere listing of current data. The information presented in the speech should be accurate and timely. Sources consulted by the speaker during the preparation time should be cited effectively in the speech. These sources should be varied and credible. The speaker should make clear and reasonable use of the research and provide explanation of the issues that is easy to follow.
- Language: The word choice should be clear and precise, interesting and easy to understand. If employed, creative devices, analogies, metaphors, alliteration, word plays, and the like should be effectively used and advance the purpose of the speech.
- Vocal Delivery: The speaker should be audible, articulate, and fluent. The speaker should make use of contrast, making use of the elements of vocal variety: pitch, volume, rate, pausing, phrasing, stress, and tone. The speaker should stress words to enhance meaning. The speaker should be conversational and concerned, passionate and pleasing. The speaker should be in control of the words and the emotions. The speaker should sound confident throughout the presentation.
- Physical Delivery: The speaker should vary facial expression to accentuate the natural flow of thoughts and feelings. The speaker should make eye contact with the audience. The speaker's stance should be erect and controlled, without distracting movements. Movement, if used, should be motivated by transitions in thought or mood. Gestures should be visible, effectively used for emphasis, and varied.

Additional Judging Criteria (from the Bylaws)
- Information presented should be well-chosen, pertinent, and sufficient to support the central thought of the topic.
- Material should be organized according to some logical plan to produce a complete speech within the time allowed.

PLEASE USE THE REVERSE TO COMMENT ON POSITIVE ASPECTS OF THE PERFORMANCE AND TO PROVIDE SUGGESTIONS FOR IMPROVEMENT. BE CERTAIN TO INCLUDE JUSTIFICATION FOR YOUR RANKING.

NATIONAL CATHOLIC FORENSIC LEAGUE
Oral Interpretation of Literature Master Ballot

Judge Code: _____

Judge Name: _____

Judge Cell Phone Number: _____

Round: _____   **Room:** _____

Time Limit:
- Time limits: Maximum - 10 minutes. This includes at most 1 minute of introductory and transition material other than the author's words.
- If the speaker goes over a 30 second grace period, that contestant must not be awarded first place.
- No minimum time.

Rules of Procedure:
- The speaker shall prepare two programs of manuscript-based literature substantially different in content, author, and/or original source. Each program shall consist of a single piece, a cutting, or a series of short pieces united by author or theme. One program shall be published prose; the other, published poetry. If using a series of pieces, all titles and authors must be cited. It is the affirmative obligation of all NCFL coaches to ensure that all materials presented in interpretation events must be available and readily accessible to all members of the league.
- Each program must contain an introduction for purposes of explication, setting, or selection transitions.
- Lines attributed to one character in the published source must not be attributed to another character in the performance. The author's words as published in the literature must not be altered for the presentation with the exception that cutting is permitted.
- The literature chosen may include any form of prose or poetry, fiction or non-fiction. Drama, including theatrical monologues, is prohibited. Speeches written to be delivered in real-life are prohibited.
- Speakers may use a persona and/or character voices, but it is not necessary.
- No properties or costumes of any kind may be used. A manuscript must not be used as a prop. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.

Any questions regarding rules infringement should be brought to the attention of the Tabulation Room Staff immediately after the round and not to the student.

Please list competitors in speaking order (not rank order).

Speaker Order	Code #	Student Name	Title	Rank	Points
1)	_____	_____	_____	_____	_____
2)	_____	_____	_____	_____	_____
3)	_____	_____	_____	_____	_____
4)	_____	_____	_____	_____	_____
5)	_____	_____	_____	_____	_____
6)	_____	_____	_____	_____	_____
7)	_____	_____	_____	_____	_____
8)	_____	_____	_____	_____	_____

NATIONALCATHOLIC FORENSIC LEAGUE
Oral Interpretation of Literature Critique Sheet

Do Not Write in this Space

Judge Code: _____

Judge Name: _____

Judge School/Diocese: _____

Round: _____   Room: _____

Speaker Code: _____   Rank: _____   Points: _____

Speaker Name: _____

Title:_____

Author: _____

Time Limit

- Time limits: Maximum - 10 minutes. This includes at most 1 minute of introductory and transition material other than the author's words. If the speaker goes over a 30 second grace period, that contestant must not be awarded first place. No minimum time.

Judging Criteria

- Introduction: The introduction should name the work and author, provide necessary background information, and establish the mood. If using a teaser or if lines from the selection are used in the introduction, the speakers must adhere to the rules of the event.
- Projection of Literature: The interpreter should demonstrate a clear understanding of the literature and project its meaning, message, and tone. The speaker should capture and convey the plot and/or development. Imagery should be carefully colored so as to promote audience understanding and appreciation. In a presentation of a collection, there should be a unity to the program as a whole, made clear by the introduction and transitional material. Consideration should be given to the literary merit of the selection(s).
- Narrator/Character Creation: The narrator should be believable and conversational. The narrator should be able to lead the audience through the details of the literature, keeping a consistent and clear attitude toward people, objects, and events within the literature. In collections, the interpreter should develop and maintain unique and distinct narrative voices for each selection within the program. If they are utilized, character voices should be distinctive, consistent, and appropriate to the character. The interpreter should be able to demonstrate the characters' feelings and thoughts through the use of vocal inflections, facial expressions including visualization, and appropriate intensity.
- Visualization: The interpreter should help the audience to see the particular world of the narrator. The interpreter should establish a strong sense of environment. The interpreter should be able to see and replay the events described or recalled in the literature.
- Vocal Variety: The interpreter should appropriately vary pitch, volume, rate, and intensity to convey the various moods and messages in the literature. Appropriate words should be stressed for clarity and understanding. The interpreter should appropriately play with sound devices such as alliteration and attend to the sound and meaning of every word. For poetry, the interpreter should capture and effectively vary existing poetic rhythm, making use of rhyme when necessary and avoiding it when not.
- Audience and Script Contact: The interpreter should invite the audience into the presentation, directing eye contact and expressing his or her feelings to individual audience members when appropriate and necessary and consulting the script when it is not. The interpreter should focus away from the audience and the script effectively during moments of internal and private thoughts. There should be a natural balance between the audience and script where one does not take precedence over the other. The interpreter should stay in the moment, with facial expression and emotional consistency when making contact with the manuscript.
- Overall Effect: The overall performance should build to various moments and have a climax. The performance should be easy to follow and complete. The performance should display another world outside of the performance space.

Additional Judging Criteria (from the Bylaws)

- The performer has the burden to be clear at all times which piece is being used.
- Speakers should keep eye contact between audience and manuscript in reasonable balance. Speakers who fail to maintain the illusion of reading from the manuscript must not be ranked first.
- Speakers should keep gesture and bodily movement to a minimum. The selection should be delivered from center stage. Movement and gestures, if used, should be appropriate to the selection. Speakers should not walk during performances. They should emphasize vocal variety and facial expression to enhance the literary interpretation.
- While singing is permitted, it should not be excessive or dominate the performance. Judges' ranks may reflect if singing has dominated the performance.

PLEASE USE THE REVERSE TO COMMENT ON POSITIVE ASPECTS OF THE PERFORMANCE AND TO PROVIDE SUGGESTIONS FOR IMPROVEMENT. BE CERTAIN TO INCLUDE JUSTIFICATION FOR YOUR RANKING.

NATIONAL CATHOLIC FORENSIC LEAGUE
Original Oratory Master Ballot

Judge Code: _____

Judge Name: _____

Judge Cell Phone Number: _____

Round: _____ Room: _____

Rules of Procedure:
- The speaker should be expected to discuss with a degree of originality, and in an interesting manner, the topic chosen.
- The speakers should be given wide latitude in the ideas they express, but they should be held closely accountable for the manner in which they are expressed.
- Speakers must not be penalized for expressing views with which the judge happens to disagree.
- It is suggested, but not obligatory, that the topic be a subject of contemporary significance.
- The speech must be one that has been composed by the student delivering it.
- The speech must be memorized. If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.
- The number of words quoted from authors other than the contestant must not exceed 150. Extensive paraphrasing of other sources is prohibited and constitutes grounds for disqualification.
- Visual and audio-visual aids are not permitted. No properties or costumes of any kind may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.

Any questions regarding rules infringement should be brought to the attention of the Tabulation Room Staff immediately after the round and not to the student.

Please list competitors in speaking order (not rank order).

Speaker Order	Code #	Student Name	Title	Rank	Points
1)	_____	_____	_____	_____	_____
2)	_____	_____	_____	_____	_____
3)	_____	_____	_____	_____	_____
4)	_____	_____	_____	_____	_____
5)	_____	_____	_____	_____	_____
6)	_____	_____	_____	_____	_____
7)	_____	_____	_____	_____	_____
8)	_____	_____	_____	_____	_____

NATIONALCATHOLIC FORENSIC LEAGUE
Original Oratory Critique Sheet

Do Not Write in this Space

Judge Code: _____

Judge Name: _____

Judge School/Diocese: _____

Round: _____   **Room:** _____

Speaker Code: _____   **Rank:** _____   **Points:** _____

Speaker Name: _____

Title: _____

_____

Time Limit

- Time limits: Maximum - 10 minutes, including at most a 60 second introduction to the selection. If the speaker goes over a 30 second grace period, that contestant may not be awarded first place. No minimum time.

Judging Criteria

- Topic: The topic should be interesting, stimulating, and of some importance. The purpose of the oration may be to inspire, to persuade, to eulogize, or to inform. These purposes may overlap in the same oration.
- Structure: The introduction should gain attention, specify a clear thesis, and give some direction as to how the speech will unfold or develop. The body should be organized for easy understanding. Transitional words/devices should help to move the speech from point to point. The conclusion should recap, make you want to think more about the topic, and end interestingly.
- Development: The speaker should be held accountable for substantiating and supporting main positions. There should be a variety of effective supporting material from qualified sources. There should be clear explanation that helps the listener follow the speech's flow and appreciate the use of supporting material.
- Language: The word choice should be clear and potent. Figures of speech and rhetorical devices should be used effectively.
- Vocal Delivery: The speaker should be articulate and fluent. The speaker should make use of contrast, and make use of the elements of vocal variety: pitch, volume, rate, pausing, phrasing, stress, and tone. The speaker should stress words to enhance meaning. The speaker should be conversational and concerned, passionate and pleasing. The speaker should be in control of the words and the emotions.
- Physical Delivery: The speaker should vary facial expression to accentuate the natural flow of thoughts and feelings. The speaker should make eye contact with the audience. The speaker's stance should be erect and controlled, without distracting movements. Movement, if used, should be motivated by transitions in thought or mood. Gestures should be visible, effectively used for emphasis, and varied.
- Delivery and content should be evaluated equally.

Additional Judging Criteria (from the Bylaws)

- Original orations should be composed from the standpoint of the present speaker. However, the use of a persona for a maximum length of 1 minute shall be permitted.
- While singing is permitted, it should not be excessive or dominate the performance. Judges' ranks may reflect if singing has dominated the performance.

PLEASE USE THE REVERSE TO COMMENT ON POSITIVE ASPECTS OF THE PERFORMANCE AND TO PROVIDE SUGGESTIONS FOR IMPROVEMENT. BE CERTAIN TO INCLUDE JUSTIFICATION FOR YOUR RANKING.